

# Research on Music Expressiveness in Piano Teaching

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**Abstract:** As one of the important forms of artistic expression, piano has special artistic expression, which is mainly manifested in the unique artistic appeal of piano works, including rhythm, emotion, mirror and personal artistic aesthetic value. With the deepening of teaching reform, great changes have taken place in the teaching purpose and aesthetic orientation of art education. In the process of piano playing, music appeal and expressive force are very important. In the process of piano playing, it is necessary not only to have superb music playing skills, but also to exert the appeal of music works in combination with music language and emotional expression to achieve good performance results. On the basis of expounding the basic concepts of musical expression in piano teaching, this paper summarizes the core connotation and important value of musical expression, and puts forward specific methods to cultivate students' musical expression in piano teaching, in order to provide necessary guidance for piano teaching and better cultivate students' musical expression quality.

## 1. Introduction

With the development of economic globalization, people begin to come into contact with different arts and cultures of different countries. Piano, a unique musical art that only Westerners had in the past, has become international [1]. Expressiveness is very important for music learning, especially for musical instrument performance. Because there are no lyrics, the expressiveness of music is very important for the audience to understand and appreciate music [2]. Music expressiveness is a kind of ability that students should have to deal with and play music works. As far as piano art is concerned, its music expressiveness refers to that students stimulate the audience's aesthetic cognition and experience at a greater level through piano notes [3]. Students spend a lot of time practicing piano, although they can learn some piano playing skills, however, repeated practice makes students feel boring and tired of music works [4]. In the current society with the deepening of teaching reform, the teaching purpose and aesthetic orientation of art education have changed greatly, so in order to better adapt to the development of the times, the piano playing teaching in Colleges and universities must be adjusted accordingly [5]. In the process of teaching, piano teachers should pay attention to both emotion and reason, music and technology, so as to make the works played by students more infectious and shocking [6].

Music teachers in Colleges and universities must combine the actual situation of students and the characteristics of piano teaching, explore the most effective teaching strategies and means, and combine students' music perception with basic piano practice, so as to comprehensively improve students' piano playing level and music expression [7]. Piano music performance, mainly through the interpretation and expression of music emotion, directly hit the audience's inner world, cause resonance, bring a visual and auditory music feast to the audience [8]. In piano teaching activities, the cultivation of students' musical expression can further improve students' actual performance level, enhance the emotional resonance between performers and audiences, and make the music more energetic and tension [9]. In piano teaching, not only students' mastery of playing skills is emphasized, but also students' correct understanding and grasp of music works, so as to express the emotion and connotation contained in piano works and let more audiences feel it [10]. On the basis of expounding the basic concept of music expressiveness in piano teaching, this paper summarizes the core connotation and important value of music expressiveness, and puts forward specific methods to cultivate students' music expressiveness in piano teaching, so as to provide necessary

guidance for piano teaching and better cultivate students' music expressiveness quality.

## **2. The Importance of Musical Expression**

The music expressive force of the performer completely depends on his cognition and perception of the music works, as well as the second creation of the music through his own skills. Therefore, music expression will directly affect the live performance effect of performers. In the actual piano teaching process, the performance rhythm and corresponding melody of music works are the key factors affecting the performance quality. Teachers need to pay attention to the students' musical expression to ensure the quality and level of students' piano performance. In order to help students have a better performance in piano playing, we need to study students' music performance ability first, analyze some factors that will affect students' music performance, so as to improve the existing problems in teaching. Music is a kind of charming art, which requires students to give full play to their imagination in piano performance, expand rich imagination on different music works, constantly give vitality to music works, and show the connotation and content of music works to the audience through piano performance [11]. In fact, the process of learning music is also the process of cultivating musical accomplishment. The deeper the understanding of music and musical instruments, the deeper the impact will be. We learn not only the technology, but also the feeling and aesthetic vision when we improve the musical expression. Only by looking at and understanding things from the perspective of art can we create a more moving movement.

Any piano work is the result of the artist's painstaking efforts to create a virtual environment and emotional clues, to convey the personalized ideas, emotional connotation and aesthetic concept. Most of the students in the performance, due to the inner tension, and have a kind of timid psychology, psychological quality is low, it is easy to lead to students in the study of various conditions, leading to unsatisfactory performance. In terms of teachers, the main factors are the low quality of piano teaching and the wrong educational concept. Students should not only be able to recognize the music score smoothly, accurately grasp the playing skills, playing speed and rhythm, but also have a deep understanding of the situational atmosphere, emotional clues, ideas, emotional connotation and the aesthetic pursuit of sustenance behind the works. Piano performance needs a wealth of music theory knowledge and skill experience, which can reflect personal profound ideological connotation and expressiveness. The unique artistic charm of piano is not only reflected in the vision and hearing, the most important is the artistic expression of music, which brings the soul washing and spiritual infection to the audience.

Piano playing is the secondary treatment of piano works. Students can systematically interpret the ideas, emotional connotation and aesthetic pursuit of piano works. After deeply understanding the virtual situation created by piano works through association and imagination, they must also have good music processing ability. The reason why the piano piece "Er Quan Ying Yue" (Fig. 1) can shine is that it inherits the pentatonic melody style, and at the same time integrates the pentatonic melody style into the vertical harmony processing and horizontal line processing.



Fig.1 Example of Moon Reflected by Erquan

Piano education should start with the content and emotional expression of music itself, instead of focusing on the teaching of skills and music theory. Only when students deeply perceive the artistic conception and emotion behind piano music can they better express their composition and improve their performance. In the process of learning piano repertoire, teachers should cultivate students' imagination, highlight students' music perception ability and music understanding ability, so as to effectively enhance students' music expressive force. In the present piano performance teaching, how to cultivate students' expressive force of music is an important problem that teachers need to think about. Only by improving students' musical expression in piano performance can students' performance level be improved, their overall musical artistic expression ability be further improved, and students' further development in music can be promoted.

### 3. Methods of Cultivating Students' Musical Expression in Piano Teaching

#### 3.1 Strengthen the Training of Students' Understanding Ability

Strengthening students' basic music training will have obvious performance skills in musical instrument teaching. Therefore, in order to cultivate students' musical expression in piano teaching, it is necessary to strengthen students' basic music training and let students master more musical performance skills, so that students can better shape their musical expression. In order to achieve a successful piano performance, it is necessary for the player to have a full understanding of the music he plays, to have a deep understanding of the author of the song, and to express the musical language in the music he plays. Music perception, in other words, is the sensitivity to music, which is also the foundation of the development of students' musical expression. In the past, people generally thought that music was born, but after a lot of practice, it was proved that this idea was very one-sided. Students' innate musical perception is valuable, but the acquired musical perception is more important because it will be more lasting and stable. In actual teaching, teachers can plan and arrange the learning contents according to students' characteristics, and give full play to students' unique advantages to play piano. Students should fully mobilize their listening ability and improve their ability to capture sound and sensitivity when learning piano performance. Only in this way can we appreciate all kinds of music and keenly feel the emotions contained in all kinds of music.

#### 3.2 Strengthen the Ability to Control Music Rhythm

The sounds and emotions that can be expressed in piano music are very rich, and the sound effects are varied. Only when students fully perceive musical works, integrate their own emotions into them, and display them in the form of piano playing, can piano playing be more expressive and

appealing. Therefore, college music teachers must take effective measures to guide students to enhance their perception of music works. Only in this way can students' piano playing potential be fully stimulated. Piano playing should not only train music playing skills, but also grasp the style of music works, and have a deep understanding of the content and artistic value expressed in the works, so as to truly comprehend the composer's emotion during piano playing. Only when music infiltrates the soul through hearing can the soul produce creative music and express music better. This is the correct way to learn music.

The urgency and severity of harmony in piano performance will have a certain impact on the expression of musical emotion, so students must listen attentively to the harmony of piano works. Only in this way can they fully understand the emotional expression of piano works and know how to play piano works with distinct levels by controlling harmony. In the actual piano teaching process, teachers should pay attention to students' control of music rhythm, keep smooth and natural rhythm when playing, understand the important and difficult parts of the whole music when playing, grasp the music rhythm according to the style characteristics of music works, and have a correct understanding and in-depth analysis of the music melody of the works. Music score is an essential and important prop in piano performance. Only by studying music score fully can students play piano smoothly. Music score shows the composer's thoughts, emotions and mental journey in written form. By studying music score, students can not only deepen their understanding of music works, but also be more expressive when playing piano. Piano works are often the true portrayal of artists' emotions and life experiences. Therefore, the expressive force of piano should strengthen the analysis and grasp of the background and connotation of works. Only by truly understanding the artistic conception and emotions in works can we understand the expressive force of works more accurately and improve the performance level and ability.

#### **4. Conclusions**

Piano playing teaching is an indispensable and important part of music teaching in colleges and universities. Teachers must pay more attention to the cultivation of students' musical expression in the teaching process and adopt effective teaching strategies to improve students' piano playing level. Piano teachers should pay attention to cultivating students' musical expression in the process of piano teaching, which has a very important role and significance. Piano teaching should not only enable students to master music playing skills, but also pay attention to music works and emotional communication in the process of playing, so as to improve students' musical expression. Good musical expression is also an important way for students to show their piano skills and level. When teaching piano performance, teachers need to use various teaching methods to improve students' musical performance ability, so that students can improve their overall strength in the process of training. In piano teaching, players need to have a solid foundation of playing, and at the same time, they can understand the emotions contained in the composer's works by analyzing and thinking about the works, and combine their own emotions and understanding of the works to make the piano playing more expressive and infectious.

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